

2400891 [Roman Woods Pigg] - Visual Studies 04-12 Submission *by Roman Woods Pigg*

Submission date: 04-Dec-2024 10:11AM (UTC+0000)

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File name: 58157_Roman_Woods_Pigg_2400891__Roman_Woods_Pigg_-_Visual_Studies_04-12_Submission_632746_1347926300.docx (3.75M)

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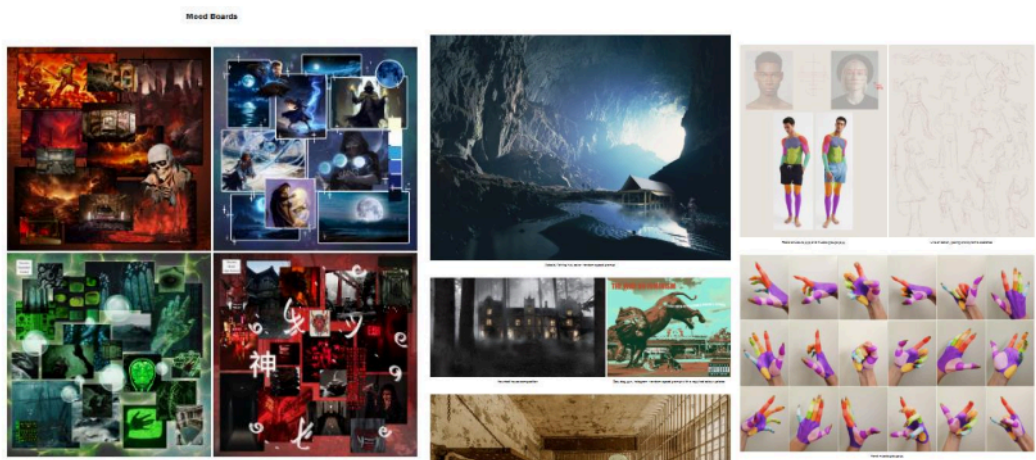
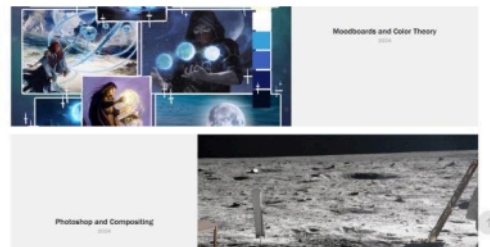
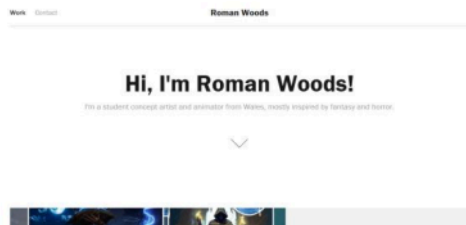
Name: Roman Woods [Toni Pigg]

Number: 2400891

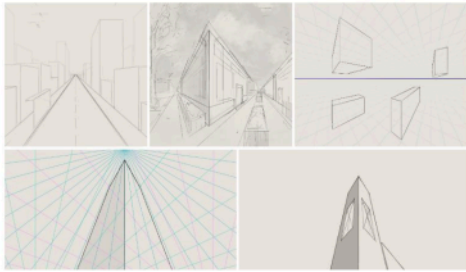
Date Completed: 04/12/24

Link to Portfolio: <https://a2400891.myportfolio.com/>

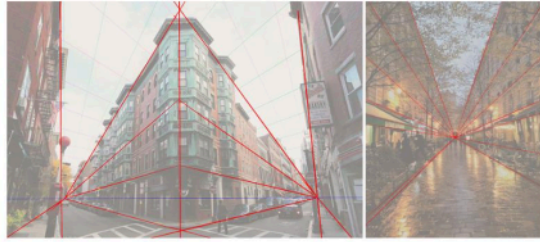
Images of the completed site:



Perspective Drawing



Understanding Perspective in Real-world Examples



12. "Perspective Drawing" (2014). Image courtesy of the author. <https://www.flickr.com/photos/1444444444/1444444444/> (2014-10-10).
13. "Perspective Drawing" (2014). Image courtesy of the author. <https://www.flickr.com/photos/1444444444/1444444444/> (2014-10-10).

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Submission

GRADEMARK REPORT

FINAL GRADE

83 / 100

GENERAL COMMENTS

CW1: 86

CW2: 80

OVERALL: 83

Thanks for submission Roman. All in all an excellent piece of work. The work with the moodboards and the supporting style/theming, background imagery etc.

Anatomy work shows a clear understanding of principles with breakdowns of muscle groups in hands and full body - photobashing work shows great promise with an understanding of light and perspective. Perspective work is of an excellent standard with shading/colouring. Colour theory has been directly applied to your work.

 *A voice comment was left for this paper.*

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